



Artists in Process FAQ

1. What is the time commitment for Artists in Process?

Artists in Process can be incorporated as a unit into your class. We recommend dedicating, at minimum, six weeks to this experience to allow time for students to get online before coming to the museum, coming to the NCMA and then working on their final project after the field trip.

2. What is my role as a teacher in this program?

While your students will create a final product, the emphasis for this unit is process. How do artists arrive at their final work? What is the process an artist goes through to develop, document, and refine his or her ideas? How do artists translate these ideas into a work of art or a body of work? Your role is that of a facilitator who encourages students to follow their own line of inquiry, experiment, take risks, and explore their ideas instead of following a prescribed path.

3. How do the partner classes work?

We have found that students enjoy interacting with other teens from across the state to share ideas and hear new perspectives. You can pick a teacher that you know or be paired at random with another class from across the state whereby your students will be enrolled online together and then meet at the museum during the field trip.

4. What do my students do?

Students will be better able to:

- i. Explore how a variety of artists experiment, plan, and develop their work.
- ii. Experiment with and articulate your own creative process.
- iii. Engage in conversation with peers about the artistic process.

Students will complete assignments, engage in discussion forums, read articles, watch videos, visit the museum and work on a final project will help students achieve these learning objectives.

5. Is there bus transportation provided for the field trip?

There is no bus funds available through the NCMA.

6. Is there a fee to participate?

There is no fee to participate in Artists in Process. You will be responsible for arranging transportation to the museum for the field trip, unless you qualify for a bus scholarship.

7. Can I get a CEU?

This experience does not provide a CEU credit. However, we have heard repeatedly from teachers who have participated that this experience greatly impacted their approach to teaching and guiding their students in the artistic process. "This amazing "Artists in Process" unit is fine-tuned to the state requirements and our pending ASW" standards, "I can't explain how much this course has done to expand my kids' creative thought processes regarding the experimenting and exploratory part of the artistic process." "This is the biggest thing to transform my curriculum in my entire teaching career"